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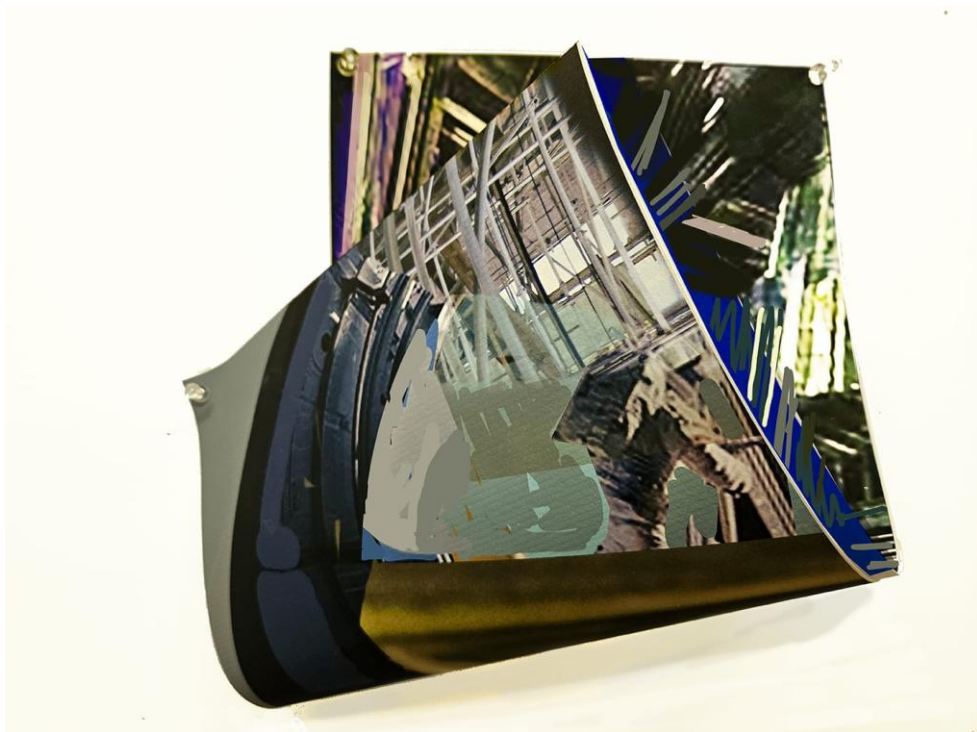


Taliesin Thomas

Ellen K. Levy: Displaced Tears in the Fabric of the Universe

68 Prince Street Gallery, 68 Prince Street, Kingston, New York

Through Sep. 27



Ellen K. Levy, "Tear catcher #2" (2026) (photo Ellen K. Levy, courtesy Ellen K. Levy and 68 Prince Street Gallery)

After receiving a NASA art commission in 1985, Ellen K. Levy remains fascinated by the space program, appropriating iconic images from the space age into swirling technological landscapes with a sci-fi edge. *Displaced Tears in the Fabric of the Universe*, curated by Alan Goolman at 68 Prince Street Gallery, presents a series of Levy's works layering acrylic over digital collage on paper. "Transmission" (2019) includes a small floating astronaut at left, mathematically engineered structures in the middle, and detailed renderings of spacecraft toward the right. In "Space Nets" (2026), we hover above the Earth amid a jumble of satellites and other manmade structures in a heap of colliding space junk. Her sculptural installation "Astronaut Tears: In, On, and Through" (2026) offers a poetic vision of human tears, which, in zero gravity, act as miniature planets floating across the universe.